

Eetu Lehtonen

Hopearihma

for soprano, orchestra & tape

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(2019)

for soprano, orchestra & tape

with text from poem

Hopearihma

by

Katri Vala

Duration ca. 3'30"

Instrumentation:

3 Flutes (1 doubling piccolo)

3 Oboes

3 Clarinets in Bb

3 Bassoons

4 Horns in F

3 Trumpets in C

3 Trombones (1,2 tenor, 3 bass)

Tuba

Timpani

3 percussion players:

1: Tam-tam, Tubular Bells, Snare Drum

2: Crotales, Xylophone, Cymbals

3: Vibraphone, Bass Drum

Keyboard player: Piano, Celesta

Harp

Sampler (5 sample files)

Soprano

Strings

Notation:

-Accidentals are valid until the next barline. They might, however, be repeated at times out of courtesy.

-Boxed notes are to be repeated until the end of the arrow following them. Time values in parentheses specify the exact duration. Notes with an acciaccatura line are to be played very fast. Notes without the line have the *own tempo* marking, meaning each player should play the boxed time values approximately, not exactly, and in their own tempo, disregarding the tempo of other players.

Tape samples:

-There are 5 tape samples that are to be played at the times specified in the score. The samples are in stereo, and should thus be played back using at least two speakers. Other than that, the choice of sampler and playback equipment is up to the performer. As the samples contain some low frequency content as well, it is recommended to use either speakers with a sufficient frequency range or a dedicated low frequency speaker.

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for soprano, orchestra & tape

text: Katri Vala

Transposing score

Eetu Lehtonen 2019

♩ = 60

Flute 1
ppp *mf* *ppp* *p* *mf* *p* *pp*

Flute 2
ppp *mf* *ppp* *p* *mf* *p* *pp*

Flute 3
ppp *mf* *ppp* *p* *mf* *p* *pp*

Oboe 1, 2
f *p* *pp* *mp* *ppp* *f* *mp* *ppp*

Oboe 3
f *p* *pp* *mp* *ppp* *f* *mp* *pp*

Clarinet 1, 2 in Bb
f *p* *mp* *f* *mp* *ppp*

Clarinet 3 in Bb
f *p* *mp* *f* *mp* *pp*

Bassoon 1, 2
f *ppp* *pp*

Bassoon 3
f *ppp* *espress.* *mf* *ppp*

Horn 1, 3 in F
f *ppp* *mp* *f* *ppp*

Horn 2, 4 in F
f *ppp* *mp* *f* *ppp*

Trumpet 1, 2 in C
mf *ppp*

Trumpet 3 in C
mf *ppp*

Trombone 1, 2
mf *ppp* *mp* *f* *ppp*

Bass Trombone
mf *ppp* *mp* *f* *ppp*

Tuba
mf *ppp* *mp* *f* *ppp*

Timpani
f *ppp* *mp* *f* *ppp*

Percussion 1
Tam-tam *ppp*

Percussion 2
f *mf* *mp* *p* *f* *l.v.*

Percussion 3
f *mf* *sempre l.v. (for convenience, latch or loosen the pedal if possible)* *to Bass Drum*

Piano
f *l.v.* *mf* *ppp*

Harp
f *mf* *p* *mf* *f* *mp* *p* *l.v.*

Tape samples
Sample #1 *mf* *f* *mp* *p* Sample #2

Soprano
mf *f* *p*
Sei - soin no-ja-ten nuo - ren. ga-sel - lin. kau - laan.

Violin I
f *mp* *p* *f* *mp* *ppp*

Violin II
f *mp* *p* *f* *mp* *ppp*

Viola
f *mp* *p* *f* *mp* *ppp*

Violoncello
f *mp* *p* *f* *mp* *ppp*

Double Bass
f *ppp* *mp* *f* *mp*

slow whistling sounds, circular motion with both hands, descending in range

hit strings

D♭ C♭ B♭ / E♭ F♭ G♭ A♭

bisbigliando

8va

9 $\text{♩} = 75$

Fl. 1 *f* *ppp* *f* *ppp* *p* (*r*)

Fl. 2 *f* *ppp* *f* *ppp* (*r*) *p* (*r*)

Fl. 3 *f* *ppp* *f* *ppp* (*r*) *p* (*r*)

Ob. 1, 2 *f* *ppp* *f* *ppp* *p*

Ob. 3 *f* *ppp* *f* *ppp*

Cl. 1, 2 *f* *mp* *ppp* *mp*

Cl. 3 *f* *mf* *mp* *ppp* *mp*

Bsn. 1, 2 *f* *ppp* *mp*

Bsn. 3 *f* *ppp* *mp*

Hn. 1, 3 *f* *ppp* *mf*

Hn. 2, 4 *f* *ppp* *mf*

C Tpt. 1, 2 *f* *ppp*

C Tpt. 3 *f* *ppp*

Tbn. 1, 2 *f* *ppp* *p* *mf* *ppp*

B. Tbn. *f* *ppp* *p* *mf* *ppp*

Tba. *f* *ppp* *mf* *ppp*

Timp. *f* *p* *ppp* *sempre l.v.*

T.-t. *f* *l.v.* *f* *mp*

Crot. *f* *mf* *mp* *pp* *f* *pp*

B.D. *f* *l.v.* *f* *mp*

Pno. *f* *mf* *pp* *f* *l.v.* *mf* *pp*

Hp. *f* *l.v.* *mf* *ppp* *f* *mf* *mp*

S. *mf* *f* *mf* *mp* *p*
 Kat - se - lem - me kuin - ka puo - li - kuu ko-hoo mus - ti - en vuor - ten ta - kaa.

Vln. I *f* *mp* *f* *mp* *pp*
sul pont. (sempre) *sim. tr.* *tr.* *tr.* *tr.* *tr.* *ord.* *sul pont.*
 Change between trills and tremolos gradually at your own pace

Vln. II *f* *mp* *f* *mp* *pp*
div. *sul pont. (sempre)* *sim.* *ord.* *sul pont.* *unis.*
 Change between trills and tremolos gradually at your own pace

Vla. *f* *mp* *f* *mp*
sul pont. (sempre) *sim.* *ord.*
 Change between trills and tremolos gradually at your own pace

Vc. *f* *ppp* *f* *mp*

Db. *f* *ppp* *f* *mp*

26 rit. $\text{♩} = 60$

Picc. *ppp* *ppp* *mp* *ppp*

Fl. 2 *ppp* *mp* *ppp*

Fl. 3 *ppp* *mp* *ppp*

Ob. 1, 2 *ppp* *mp* *ppp*

Ob. 3 *ppp* *mp* *ppp*

Cl. 1, 2 *ppp* *mp* *ppp*

Cl. 3 *ppp*

Bsn. 1, 2 *p* *f* *p* *ppp* *ppp* *p*

Bsn. 3 *p* *f* *p* *ppp* *ppp* *p*

Hn. 1, 3 *mf* *ppp* *fp* *ppp*

Hn. 2, 4 *mf* *ppp* *fp* *ppp*

C Tpt. 1, 2 *p* *tr* *ppp*

C Tpt. 3 *p* *tr* *ppp*

Tbn. 1, 2 *p* *gliss.* *f* *p* *mf* *ppp*
Quite slow vibrato, vary the speed a little ad lib. (breathe ad lib.)

B. Tbn. *p* *gliss.* *mf* *ppp*
Quite slow vibrato, vary the speed a little ad lib. (breathe ad lib.)

Tba. *p* *f* *p* *ppp*

Timp. *pp* *mp* *pp* *ppp*

Tub. B.

Crot. *p* *mp* *mf* *ppp* to Cymbals

Vib. *p* *mp* *mp* *mf* *ppp* to Bass Drum

Cel. *mp* *mf* *p* *ppp*

Hp. *Pedal buzz* *pp* *mf* *pp* *bisb.*

Sampler *Sample #3* *pp*

S. *mf* *p*
 al - la on su - ri e - rä - maa - vai - ti.

Vln. I *ppp* *ppp* *ppp*

Vln. II *tr* *ppp* *mf* *ppp*

Vla. *sul pont.* *tr* *ord.* *mf* *ppp* *div. pizz.*

Vc. *ppp* *solo* *mf* *tutti* *div.* *p* *ppp* *div. pizz.*

Db. *ppp* *p* *f* *p* *ppp*

40

Picc.

Fl. 2

Fl. 3

Ob. 1, 2

Ob. 3

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Bsn. 3

Hn. 1, 3

Hn. 2, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Tub. B.

Cym.

B. D.

Cel.

Hp.

Sampler

S.

Vln. I

Vln. II

Vla.

Vc.

Db.

espress.
mp *espress.* *mp* *ppp* *fff* *mf* *ppp*

espress.
mp *ppp* *fff* *mf* *ppp* a 2, own tempo
p own tempo

espress.
mp *ppp* *fff* *mf* *ppp* a 2, own tempo
p own tempo

espress.
f a 2 3 *mf* *ppp* own tempo
p

ppp *fff* *mf* *ppp*

p *f* *fff* *ppp*

p *f* *fff* *ppp*

fff *f* *ppp*

fff *mf* *ppp*

fff *mf* *ppp*

ppp *fff* *mf* *ppp*

fff *mf* *ppp*

to Crotales
to Vibraphone

mp *f* *fff* *mf* *p*

gliss. *mf* *f* *p* *gliss.* *l.v.* *gliss.* *fff* *gliss.* *p*

Sample #4

mf *ff* *p* *mf*

-jää kuin ho-pe-a-rih-ma si-nis-tä ku-pu-a

mf *f* *fff* *f* *mf*

mf *f* *fff* *f* *mf*

mf *f* *fff* *f* *mf*

mf *f* *fff* *f* *mf*

ppp *fff* *f* *mf*

In rapid succession with alternating hands.
Vary the range of the glissando a little ad lib.

45

Picc. *p* *pp* *ppp*
 Fl. 2 *p* *ppp* *ppp*
 Fl. 3 *p* *ppp*
 Ob. 1, 2 *pp*
 Ob. 3
 Cl. 1, 2 *mp*
 Cl. 3 *mp*
 Bsn. 1, 2 *mp*
 Bsn. 3 *mp*
 Hn. 1, 3 *mp*
 Hn. 2, 4 *mp*
 C Tpt. 1, 2 *p*
 C Tpt. 3 *p*
 Timp. *ppp* *ppp* *ppp*
 Tub. B. to Tam-tam *ppp*
 Hp. *mp* *ppp*
 S. *p* *ppp* *p* *mp* *pp*
 koh - den. Kaik - ki t^oh - det o - vat py - s^uh - ty - neet. kuun - te - le - maan.
 own tempo
 ord. sul p. ord. sul p.
 Vln. I *p* *p* *pizz.* arco sul pont. *p*
 Vln. II *p* *p* *pizz.* arco sul pont. *p*
 Vla. *p* *p* *pizz.* arco sul pont. *p*
 Vc. *p* *p*
 Db. *p* *ppp*

51

Fl. 2 *p* *ppp* *pp* *ppp*

Fl. 3 *ppp* *pp* *ppp*

Ob. 1, 2 *pp* *ppp*

Ob. 3 *pp* *mp* *ppp*

Cl. 1, 2 *ppp*

Cl. 3 *ppp*

Bsn. 1, 2 *ppp*

Bsn. 3 *ppp*

Hn. 1, 3 *ppp*

Hn. 2, 4 *ppp*

C Tpt. 1, 2 *ppp*

C Tpt. 3 *ppp*

Tbn. 1, 2 *ppp* *p* *ppp*

B. Tbn. *ppp* *p* *ppp*

Tba. *ppp* *p* *ppp*

Timp. *p* *ppp*

T.-t. *p* arco *ppp*

Crot. *ppp*

Vib. *ppp*

Cel. *ppp*

Hrp. *ppp*

Sampler *ppp*

S. *ppp*

Vln. I *ppp* *mp* *p* *ppp*

Vln. II *ppp* *p* *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp* *p* *ppp*

rall. Wait for the tape to end

rall. Wait for the tape to end

rall. Wait for the tape to end

espress. *ppp* *mp* *p* *ppp*

div. ord.

ord. unis. arco unis. arco ord.

gliss. gliss. gliss. gliss. gliss. gliss.

Sample #5