

Eetu Lehtonen

Kanto

for 25-string koto & kantele

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by
Eetu Lehtonen

Koto tuning

Koto

The image shows a musical score for Koto tuning. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both in 4/4 time. The word 'Koto' is written to the left of the staves. The notation shows a series of ascending notes on both staves, representing the tuning of the instrument. The notes on the treble staff start on the second line and ascend to the top line. The notes on the bass staff start on the first space and ascend to the second line. The time signature 4/4 is indicated at the end of each staff.

Kanto

for 25-string koto and kantele

Eetu Lehtonen 2018

$\text{♩} = 55$

Koto

Kant.

scrape

mf

p

mp

mf

3

p

4

l.v. to mute

l.v. to mute

mf

mf

pp

sub. f

p

mp

8^{va}

mf

3

mp

3

mute

16 *mf* scrape *mf* *p*

Koto

Kant.

18 *mf* *p*

Koto

Kant.

19 *mf* *p*

Koto

Kant.

20

Koto

Kant.

mf

pp

21

Koto

Kant.

poco rit.

mf

pp

22

Koto

Kant.

♩=100

scrape

sub. f

bend

f

bisb.

p

sub. f

f

bisb.

p

24

Koto

mf

Kant.

mf *p* *mf*

27

Koto

mp

Kant.

29

Koto

mf *mp* *mf*

Kant.

mp *mf* *mp*

8va⁻ 1

31

Koto

Kant.

scrape

mf \rightrightarrows *mp* \leq

p

mf \rightrightarrows *mp* \leq *p*

8^{va}

35

Koto

Kant.

mp

3 3 3

8^{va}

p

39

Koto

Kant.

p

mf

3

42

Koto

Kant.

3

3

44

Koto

Kant.

3

8va

46

Koto

Kant.

mf

8va

scrape

p

48

Koto

Kant.

Detailed description: This system covers measures 48 and 49. The Koto part (top) is in treble clef with a key signature of one sharp (F#). Measure 48 contains a melodic line starting on G4, moving to A4, B4, C5, D5, E5, and F#5, with a slur over the last two notes. Measure 49 continues with G5, A5, B5, and C6. The Kant. part (bottom) is in treble clef and features a steady eighth-note accompaniment in the right hand, while the left hand has rests.

50

Koto

Kant.

Detailed description: This system covers measures 50 and 51. The Koto part (top) continues the melodic line from measure 49, with notes G5, A5, B5, C6, D6, and E6. The Kant. part (bottom) continues the eighth-note accompaniment in the right hand, with rests in the left hand.

52

Koto

Kant.

Detailed description: This system covers measures 52, 53, and 54. The Koto part (top) has a melodic line in measure 52 (G5, A5, B5, C6), followed by a whole rest in measure 53, and then a melodic phrase in measure 54 (D6, E6, F#6, G6) with a dynamic marking of *mf*. The Kant. part (bottom) continues the eighth-note accompaniment in the right hand, with rests in the left hand. Dynamic markings *p* and *mf* are present in the Koto part, and *mf* is present in the Kant. part.

55

Koto

Kant.

56

Koto

Kant.

f

57

rit.

p

mp

mf

p

8va

$\text{♩} = 50$

3

Koto

Kant.

poco piú mosso (♩=70)

59

Koto

Kant.

3

3

mf

63

Koto

Kant.

Meno mosso

Molto rit.

On the left side of the tuning bridges

gloss.

mp

p

mp

p

ppp

mp

p

mp

p

mp

p

ppp

mp

p