

Eetu Lehtonen

Konephorm

for orchestra

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Konephorm for orchestra

duration ca. **13'00"**

Instrumentation

- 3 Flutes (3rd doubling Piccolo)
- 3 Oboes (3rd doubling English horn in F)
- 3 Clarinets in Bb (3rd doubling Bass clarinet in Bb)
Baritone saxophone in Eb
- 2 Bassoons
Contrabassoon

- 4 Horns in F
- 3 Trumpets in C
- 3 Trombones
Tuba

- Timpani

- 3 Percussion players: I : Tam-tam (with a removable sizzle chain*), Ratchet, 5 Temple blocks, Bass drum
II : Vibraphone, Snare drum, Cymbals
III : Bass drum, Xylophone, Suspended cymbal, Tubular bells

- 2 Harps

- Piano
Celesta

- Strings

Notation:

Trills: ½ above a trill denotes a half-note trill.

Boxed notation: Notes within a box are to be repeated without interruption for the duration indicated by an arrow and time values in parentheses. Time values within the box should be performed approximately but not exactly as indicated, i.e. out of the common tempo.

Glissando lines: Graphical extensions of normal glissando lines require the player to approximately imitate the pitch contour indicated by the line.

Arrow notehead: An upward arrow shaped notehead denotes a very high indefinite pitch.

Extended techniques:

Air sound: Blowing through the instrument without producing a discernible pitch.

Fingered fall: A brass instrument technique performed by doing a downward slur with the lips while pressing valves in a quick random sequence.

Pedal buzz: A harp technique performed by moving a pedal into a half position where it produces a buzzing sound.

* The chain should hang freely and come into contact with the instrument's surface, producing a sizzling sound when the Tam-tam is struck. The player should be able to easily both remove and apply the chain when needed.

Konephorm

for orchestra
transposing score

Eetu Lehtonen 2019

This is a transposing score for an orchestra, titled "Konephorm" by Eetu Lehtonen (2019). The score is written in 4/4 time with a tempo marking of quarter note = 60. The instrumentation includes:

- Flute 1, 2; Flute 3
- Oboe 1, 2; Oboe 3
- Clarinet 1, 2 in Bb; Clarinet 3 in Bb
- Bassoon 1, 2; Contrabassoon
- Baritone Saxophone
- Horn 1, 2 in F; Horn 3, 4 in F
- Trumpet 1, 2 in C; Trumpet 3 in C
- Tenor Trombone 1, 2; Bass Trombone
- Tuba
- Timpani
- Percussion 1 (Vibraphone with medium mallets, motor slow if available)
- Percussion 2 (Bass drum)
- Percussion 3
- Harp 1; Harp 2
- Piano
- Celesta
- Violin I; Violin II
- Viola
- Violoncello
- Contrabass

The score features various musical notations including dynamics (pp, p, mf, mp, espress.), articulations (accents, slurs, fermatas), and performance instructions such as "Air sound (non-pitched)", "Straight mute", "Sizzle Tam-tam with a regular beater", "with a triangle beater", "to Ratchet", "div. non vibr.", "harm. gliss. sul D", "unis. espress.", "ord.", and "sul pont.". The score is divided into three measures, with a repeat sign at the beginning of the first measure. The key signature is one flat (Bb).

This page of the musical score contains the following parts and instructions:

- Flutes (Fl. 1, 2):** Part 1, dynamics *p* to *f*.
- Flute 3 (Fl. 3):** Dynamics *mf* to *f*.
- Oboes (Ob. 1, 2):** Part 1, dynamics *mf* to *f*.
- Oboe 3 (Ob. 3):** Dynamics *mp* to *f*.
- Clarinets (Cl. 1, 2):** Part 1, dynamics *pp* to *f*.
- Clarinet 3 (Cl. 3):** Dynamics *fp* to *f*.
- Bassoons (Bsn. 1, 2):** Part 1, dynamics *mp* to *p*.
- Contrabassoon (Cbsn.):** Dynamics *mf* to *f*.
- Bass Saxophone (Bari. Sax.):** Dynamics *p* to *mf*.
- Timpani (Timp.):** Dynamics *p* to *f*.
- Percussion 2 (Perc. 2):** (Vibraphone) arco, dynamics *mp* to *p*.
- Percussion 3 (Perc. 3):** (Bass drum) with regular beater, dynamics *pp* to *f*.
- Harps (Hp. 1, 2):** Dynamics *mf* to *f*.
- Piano (Pno.):** Dynamics *mp* to *f*.
- Cello (Cel.):** Dynamics *mf* to *f*.
- Violins I (Vln. I):** Dynamics *fp*, instruction: ord., nat. harm. gliss sul A.
- Violins II (Vln. II):** Dynamics *fp*, instruction: ord., nat. harm. gliss sul A.
- Viola (Vla.):** Dynamics *fp*, instruction: arco.
- Violoncello (Vc.):** Dynamics *fp*, instruction: div.
- Double Bass (Cb.):** Dynamics *mf* to *f*, instruction: pizz., Snap pizz.

15

Fl. 1, 2 *ff* *pp* *fff*

Fl. 3 *ff* *pp* *fff*

Ob. 1, 2 *f* *ff*

Ob. 3 *f* *ff*

Cl. 1, 2 *f* *ff* *pp* *fff*

Cl. 3 *f* *ff*

Bsn. 1, 2 *mf* *f* *ff*

Cbsn. *mf* *f* *ff* *mp* *fff*

Bari. Sax. *mf* *f* *ff* *mp* *fff*

Hn. 1, 2 *ffp* *p* *fff*

Hn. 3, 4 *ffp* *p* *fff*

C Tpt. 1, 2 *ffp* *p* *fff*

Tbn. 1, 2 *ff* *mf* *fff*

B. Tbn. *ff* *mf* *fff*

Tba. *ff* *mf* *fff*

Timp. *p* *ff* sub. tacet *ff* *mf* *fff*

Perc. 1 *ff* (Ratchet) To Temple Blocks

Perc. 2 *ff* (Vibraphone) hard mallets

Perc. 3 *ff* (Bass drum) with regular beater To Xylophone

Hp. 1 *ff* gliss. gliss.

Hp. 2 *ff* l.v.

Pno. *ff* 7

Cel. *ff* 5

Vln. I *mf* *f* *ff* *ffp* *div.* $\frac{1}{2}$

Vln. II *p* *mf* *f* *ff* *ffp* *div.* $\frac{1}{2}$

Vla. *p* *mf* *f* *ff* *harm. gliss.* *p* *fff*

Vc. *p* *ff* *ff*

Cb. *p* *ff* *ff*

26

Fl. 1, 2 *mf* *f* *sfz* *p* *f*

Fl. 3 *mf* *f* *sfz* *p* *f*

Ob. 1, 2 *a 2* *p* *mf* *f* *p* *f*

Ob. 3 *p* *mf* *f* *p* *f*

Cl. 1, 2 *a 2* *p* *mf* *f* *p* *f*

Cl. 3 *p* *mf* *f* *p* *f*

C Tpt. 1, 2 (straight mute) *f*

C Tpt. 3 (Straight mute) *f*

Tbn. 1, 2 *a 2* *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *fp* *p* *f* *sub p* *f*

Perc. 1 (Temple blocks) *f* *p* *mf* *f* *f*

Perc. 3 (Xylophone) *f* *p* *f*

Hp. 2 *ff* *gliss.*

Pno. *ff*

Cel. *ff*

Vln. I *f* *p* *mf* *f* *sfz* *ff* *sul pont. gliss. ad lib.*

Vln. II *f* *p* *mf* *f* *sfz* *ff* *sul pont. gliss. ad lib.*

Vla. *f* *mf* *f* *sfz* *ff* *sul pont. gliss. ad lib.*

Vc. *mf* *f* *mf* *div.* *sfz* *ff* *unis.*

Cb. *sfz* *ff* *arco*

31

Fl. 1, 2 *f* *a 2* *f* *3* *3* *3*

Fl. 3 *f* *f* *3* *3* *3*

Ob. 1, 2 *f* *a 2* *f* *3* *3* *3*

Ob. 3 *f* *f* *3* *3* *3*

Cl. 1, 2 *f* *a 2* *f* *3* *3* *3* *3* *3*

Cl. 3 *f* *f* *3* *3* *3* *3* *3*

Bsn. 1, 2 *f* *3* *a 2*

Cbsn. *f* *p* *3*

Bari. Sax. *p*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1, 2 *f* senza sord.

C Tpt. 3 *f* senza sord.

Tbn. 1, 2 *f* *a 2* *p* *3*

B. Tbn. *f* *p* *3*

Tba. *f* *p* *3*

Timp. *f*

Perc. 1 to Sizzle Tam-tam with regular beater

Perc. 2 *mf*

Perc. 3 *f*

Hp. 1 *mf* bisbigl. *mf*

Hp. 2 *mf* *f* gliss. l.v.

Cel. *f*

Vln. I *mf* pizz. *f* div.

Vln. II *mf* pizz. *f* div. *mf* unis. arco

Vla. *mf* ord. *3* *3* *3* *3*

Vc. *f* *mf* *3* *3* *3* *3*

Cb. *f* *mf* *3* *3*

37

Fl. 1, 2 *f* *ff* *f*

Fl. 3 *f* *ff* *f*

Ob. 1, 2 *f* *ff* *f*

Ob. 3 *f* *ff* *f*

Cl. 1, 2 *f* *ff* *f*

Cl. 3 *mf* *ff* *f*

Bsn. 1, 2 *mf* *ff* *ff* ⁶

Cbsn. *mf* *ff*

Bari. Sax. *mf* *ff* ⁶

Hn. 1, 2 *p* *ff*

Hn. 3, 4 *p* *ff*

C Tpt. 1, 2 *p* *ff* *ff*

C Tpt. 3 *p* *ff* *ff* ³

Tbn. 1, 2 *mf* *ff*

B. Tbn. *mf* *ff*

Tba. *mf* *f* *ff*

Timp. *p* *ff* *p*

Perc. 1 (Sizzle Tam-tam) with regular beater *p* *f*

Perc. 2 (Vibraphone) *f* l.v. ³ ⁵

Perc. 3 (Xylophone) *f* ³ ⁵

Vln. I *mf* *f* *ff* *gliss.*

Vln. II *mf* *f* *ff* *gliss.*

Vla. *mf* *f* *ff* *harm. gliss. sul D* *p* *ff*

Vc. *mf* *f* *ff*

Cb. *ff*

42 **9**

Fl. 1, 2 *f* *pp*

Fl. 3 *f* *pp*

Ob. 1, 2 *f* *pp*

Ob. 3 *pp*

Cl. 1, 2 *mf* *pp*

Cl. 3 *pp* *mf* *pp*

Bsn. 1, 2 *pp*

Cbsn. *ff* *ppp* *mp*

Bari. Sax. *ppp* *mp*

Hn. 1, 2 *f* *gliss.* *gliss.* *pp*

Hn. 3, 4 *f* *gliss.* *gliss.* *pp*

C Tpt. 1, 2 *p* *f*

C Tpt. 3 *p* *f*

Tbn. 1, 2 *fp* *f*

B. Tbn. *fp* *f*

Tba. *fp* *f*

Timp. *f* *p* *f*

Perc. 1

Perc. 2 *mf*

Perc. 3 *mf* *to Suspended Cymbal with bow*

Hp. 1 *f* *gliss.* *gliss.* *mf* *l.v.* *pedal buzz* *l.v.*

Hp. 2 *f* *bisbigl.* *mf* *harm.*

Pno. *f* *gliss.* *gliss.*

Cel. *ff* *l.v.*

Vln. I *div.* *f* *pizz.* *snap pizz.* *arco* *pp* *pp*

Vln. II *div.* *f* *snap pizz.* *arco* *pp* *pp*

Vla. *div.* *snap pizz.* *arco* *pp* *pp*

Vc. *harm. gliss. sul C* *gliss.* *gliss.* *harm. gliss. sul A* *pp* *mp*

Cb. *ppp* *mp*

B

fingered fall (keep pressing random valves)

gliss.

gliss.

fingered fall (keep pressing random valves)

gliss.

gliss.

2.

4.

p

B

gliss.

gliss.

harm. gliss. sul C

gliss.

gliss.

harm. gliss. sul A

ppp *mp*

48

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Cbsn.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(Sizzle Tam-tam)
with regular beater
mf

flutter
p *f*

flutter
p *f*

with regular beater
ppp *mf*
(Vibraphone)
arco

(Suspended
cymbal)
arco
f

glissando with
a plectrum
on the strings
ppp *f* *mp*

p *f* *p*

p *f* *p*

p *f* *p*

ppp *p*

ppp *p*

ppp *p*

ppp *p*

ppp *p*

56 ♩=100

Fl. 1, 2 *ppp* *ff* *p* *f*

Fl. 3 *ppp* *ff* *p* *f*

Ob. 1, 2 *p* *f*

Ob. 3 *p* *f*

Cl. 1, 2 flutter *ppp* *ff* *p* *f*

Cl. 3 flutter *ppp* *ff* *p* *f*

Bsn. 1, 2 *p* *ff* *p* *f*

Cbsn. *p* *ff* *p* *f*

Bari. Sax. *p* *ff* *p* *f*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba.

♩=100

Perc. 1

Perc. 2 to Snare Drum *p*

Perc. 3 to Xylophone

Hp. 1 bisbigl. *ppp* *f*

Hp. 2 bisbigl. *ppp* *f*

Cel. *ppp* *f*

♩=100

Vln. I *ppp* *mf* *ff* *p*

Vln. II unis. *ppp* *mf* *ff* *p*

Vla. *mf* *ff*

Vc. *mf* *ff* *p*

Cb. *mf* *ff* *p*

63

Fl. 1, 2 *f* 5 3 *p* *f* 3

Fl. 3 *p* *f*

Ob. 1, 2 *f* 3 *p*

Ob. 3 *p* 3 5 *mf* 6 *f* 3 *p* *mf*

Cl. 1, 2

Cl. 3 *mf* 5 *f* 3

Bsn. 1, 2 *ppp* *p*

Cbsn. *ppp* *p*

Bari. Sax. *mf* 5 *f* 3 3 *p*

Hn. 1, 2 *mp* 3 3 *f* *p*

Hn. 3, 4 *mp* 3 3 *f* *p*

C Tpt. 1, 2

Tbn. 1, 2 flutter *mf* 5 3 *p*

B. Tbn. flutter *mf* 5 3 *p*

Tba.

Timp. (Sizzle Tam-tam with triangle beater) (Sizzle Tam-tam with triangle beater)

Perc. 1 *mf* 3 *p*

Perc. 2 *mf* 3 (Snare drum) *p*

Perc. 3 *mf* *p*

Hp. 1

Hp. 2

Pno.

Cel.

Vln. I

Vln. II

Vla. *p*

Vc. *mf* unis. pizz. *f* 3 *mf*

Cb. *mf* pizz. *f* 3 *mf*

68

Fl. 1, 2 *mf* 5 5 *ff* **C** *p* 3 3 3 3 *f* 3 *mp* flutter

Fl. 3 *p* 3 3 3 3 *f* 3 *mp* flutter

Ob. 1, 2 *p* 3 3 3 3 *f* 3 *mp* flutter

Ob. 3 *f* 5 *mf* *p* 3 3 3 3 *f* 3 *mp* flutter

Cl. 1, 2 *p* 3 3 3 3 *f* 3 *mp* flutter

Cl. 3 *mf* *p* 3 3 3 3 *f* 3 *mp* flutter

Bsn. 1, 2

Cbsn.

Bari. Sax. *p* *f* *mf*

Hn. 1, 2 *p* *f*

Hn. 3, 4

C Tpt. 1, 2 *mf* 3 *f* senza sord.

C Tpt. 3

Tbn. 1, 2 *mf* *f*

B. Tbn.

Tba. *f* 3

Timp. *ff* *ppp* *f*

Perc. 1 with regular beater *mf* with triangle beater *p*

Perc. 2

Perc. 3 (Xylophone) *f* 3 *ff*

Hp. 1 *f* Lv.

Hp. 2 *f* Lv.

Pno. *f* Lv.

Vln. I *p* 3 3 3 3

Vln. II *p* 3 3 3 3

Vla. *p* 3 3 3 3 *f*

Vc. arco *p*

Cb. arco *p*

74

Fl. 1, 2 *f* *pp* *p* *f*

Fl. 3 *f* *pp* *p* *f*

Ob. 1, 2 *f* *pp* *p* *f*

Ob. 3 *f* *pp* *p* *f*

Cl. 1, 2 *f* *pp* *p* *f*

Cl. 3 *pp* *p* *f*

Bsn. 1, 2 *fp*

Cbsn. *fp*

Bari. Sax. *mp* *mf*

Hn. 1, 2 *p* *mf* *mf* *f*

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *p* *mf*

B. Tbn. *mf*

Tba.

Timp.

Perc. 1 *mf* (Sizzle Tam-tam with triangle beater) *mf* L.v.

Perc. 2

Perc. 3 *f* *p* (Xylophone)

Hp. 1 *f* *gliss.* L.v.

Hp. 2 *f* L.v.

Pno.

Vln. I *f* *p* *p* *pp* *f* *fp*

Vln. II *f* *p* *p* *pp* *f* *fp*

Vla. *pp* *f* *fp*

Vc. *f* *p* *div.* *fp*

Cb. *f* *p* *fp*

82 a 2 a 2 15

Fl. 1, 2 f f f

Fl. 3 f f f

Ob. 1, 2 f f f

Ob. 3 f f f

Cl. 1, 2 f f f

Cl. 3 f f f

Bsn. 1, 2 p f f

Cbsn. f p f

Bari. Sax.

Hn. 1, 2 a 2 flutter ord. mp ff mf

Hn. 3, 4 mp ff mf

C Tpt. 1, 2 f

Tbn. 1, 2

B. Tbn.

Tba.

Timp. p fp f mf f ff with regular beater

Perc. 1 (Sizzle Tam-tam) with regular beater p mf tacet f

Perc. 2

Perc. 3 (Xylophone) p

Hp. 1

Hp. 2

Vln. I f mp f unis. ff 3

Vln. II f mp f unis. ff 3

Vla. f mp f unis. ff 3

Vc. f mp f mf ff unis. div. ff

Cb. f mp f mf ff ff

90

Fl. 1, 2 *ff* *ff* *ff*

Fl. 3 *ff* *ff* *ff*

Ob. 1, 2 *ff* *f* *ff*

Ob. 3 *ff* *f* *ff*

Cl. 1, 2 *ff* *p* *f*

Cl. 3 *ff* *p* *f*

Bsn. 1, 2 *ff* *p* *f*

Cbsn. *mf* *ff* *ff* *p*

Bari. Sax. *mf* *ff* *ff*

Hn. 1, 2 *mf* *ff* *p* *f*

Hn. 3, 4 *mf* *ff* *p* *f*

C Tpt. 1, 2 *mf* *ff* *f*

C Tpt. 3 *mf* *ff* *f*

Tbn. 1, 2 *mf* *ff* *f*

B. Tbn. *mf* *ff* *f*

Tba. *mf* *ff* *f*

Timp. *p* *ff* *ff* *p*

Perc. 1 (Sizzle Tam-tam) with regular beater *ff* Remove sizzle

Perc. 2 (Snare drum) *p* *f* to Vibraphone with soft mallets

Perc. 3 (Snare drum) *p* *f* to Tubular Bells with soft mallets

Hp. 1 *ff* *gliss.* *mp* *gliss.* *gliss.* *gliss.*

Hp. 2 *mp* *gliss.* *gliss.* *gliss.*

Pno. *p*

Cel. *ff* *p*

Vln. I *p* *ff* *p*

Vln. II *p* *ff* *p*

Vla. *p* *ff* *div.* *p*

Vc. *mf* *ff* *div.* *p*

Cb. *ff* *p*

118

Fl. 1, 2 *ppp* *p* *mf* *mf* *p*

Fl. 3 *ppp* *p* *mf* *p*

Ob. 1, 2 *mf* *mf* *mf*

Ob. 3 *mf* *mf*

Cl. 1, 2 *mf* *p* *pp*

Cl. 3 *mf* *mf*

Bsn. 1, 2 *mf* *mf*

Cbsn. *mf*

Bari. Sax. *mp* *p* *mp*

Hn. 1, 2 *p*

Hn. 3, 4

Tbn. 1, 2

B. Tbn. *p* *mp*

Tba. *p* *mp*

Timp.

Perc. 1 (Tam-tam) continuous slow circular motion with brushes *ppp* *mf* swipe

Perc. 2 (Vibraphone) arco *mp*

Perc. 3

Hp. 1 *p* *mp* *mf* *gliss.* *bisbigl.*

Hp. 2 *p* *mp* *mf* *gliss.*

Pno. *mp* *mp*

Cel. *mp*

Vln. I *gliss.* *gliss.* *gliss.* *gliss.*

Vln. II *gliss.* *gliss.* *gliss.*

Vla. *gliss.* *gliss.*

Vc. *mp*

Cb. *p* *mp*

E

♩ = 80

127

Fl. 1, 2

Fl. 3

Ob. 1, 2

Ob. 3

Cl. 1, 2

Cl. 3

Bsn. 1, 2

Cbsn.

Bari. Sax.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

E

♩ = 80

Timp.

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Pno.

Cel.

to Xylophone

bisbigl.

ppp

p

l.v.

f

p

E

♩ = 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

unis. 3

mf

pizz.

mf

138

Fl. 1, 2 *f* *f* *mf*

Fl. 3 *f* 3 6

Ob. 1, 2 *f* *f* 3

Ob. 3 *f*

Cl. 1, 2 *f* 3

Cl. 3 *mf* 3 *f* 6

Bsn. 1, 2 *p* *f* 3 *f* 6

Cbsn. *p* *f* 3

Hn. 1, 2 *mf* *p* *mf* 1. 3

Hn. 3, 4 *mf* 3 3

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *mf* *mf* 1.

B. Tbn. *mf* *mf*

Tba. *mf* *p* *mf*

Timp. *f* *p < fp*

Perc. 1

Perc. 2

Perc. 3 (Xylophone) *p* *ff* to Tubular Bells

Vln. I *mf* *ff* *f* *p* *pp* div.

Vln. II *pp* *f* *p* *pp* div.

Vla. *f* *pp* *f* *p* *pp* pizz. div. arco

Vc. *ff* *f* *p* *pp* div. unis.

Cb. *mf* *ff* *f* *p* *pp* *mf*

This page of a musical score contains measures 155 through 158. The instruments listed on the left are:

- Fl. 1, 2
- Fl. 3
- Ob. 1, 2
- Ob. 3
- Cl. 1, 2
- Cl. 3
- Bsn. 1, 2
- Cbsn.
- Bari. Sax.
- Hn. 1, 2
- Hn. 3, 4
- C Tpt. 1, 2
- C Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Pno.
- Cel.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key musical features include:

- Flutes (Fl. 1, 2, 3):** Measure 155 has rests. Measure 156 has a melodic line starting with a forte (*f*) dynamic. Measure 157 has a first ending marked with a '1' and a fermata. Measure 158 has a melodic line with a forte (*f*) dynamic.
- Oboes (Ob. 1, 2, 3):** Measure 155 has rests. Measure 156 has a melodic line with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 157 has a first ending marked with a '1' and a fermata. Measure 158 has a melodic line with a forte (*f*) dynamic.
- Clarinets (Cl. 1, 2, 3):** Measure 155 has rests. Measure 156 has a melodic line with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 157 has a first ending marked with a '2' and a fermata. Measure 158 has a melodic line with a forte (*f*) dynamic.
- Bassoons (Bsn. 1, 2, Cbsn.):** Measure 155 has rests. Measure 156 has a melodic line with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 157 has a first ending marked with a '3' and a fermata. Measure 158 has a melodic line with a forte (*f*) dynamic.
- Bari. Sax.:** Measure 155 has a melodic line with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 156 has a melodic line with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 157 has a melodic line with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 158 has a melodic line with a forte (*f*) dynamic and a sixteenth-note triplet.
- Timpani (Timp.):** Measures 155-158 feature a sustained chord with a sizzle effect.
- Percussion (Perc. 1, 2, 3):** Measure 155 has rests. Measure 156 has a sizzle effect. Measure 157 has rests. Measure 158 has rests. A note 'Remove sizzle' is written above Perc. 1 in measure 155, and 'to Bass Drum' is written to the right of Perc. 1 in measure 158.
- Piano (Pno.):** Measures 155-158 have rests.
- Cello (Cel.):** Measure 155 has rests. Measure 156 has a chord with a forte (*f*) dynamic. Measure 157 has a chord with a forte (*f*) dynamic. Measure 158 has a chord with a forte (*f*) dynamic.
- Violins (Vln. I, II):** Measure 155 has a melodic line with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 156 has a melodic line with a piano (*p*) dynamic and a sixteenth-note triplet. Measure 157 has a melodic line with a forte-piano (*fp*) dynamic and a sixteenth-note triplet. Measure 158 has a melodic line with a forte (*f*) dynamic and a sixteenth-note triplet. The instruction 'unis. pizz.' is written above Vln. I in measure 158.
- Viola (Vla.):** Measure 155 has a melodic line with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 156 has a melodic line with a piano (*p*) dynamic and a sixteenth-note triplet. Measure 157 has a melodic line with a forte-piano (*fp*) dynamic and a sixteenth-note triplet. Measure 158 has a melodic line with a forte (*f*) dynamic and a sixteenth-note triplet.
- Violoncello (Vc.):** Measure 155 has a melodic line with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 156 has a melodic line with a piano (*p*) dynamic and a sixteenth-note triplet. Measure 157 has a melodic line with a forte-piano (*fp*) dynamic and a sixteenth-note triplet. Measure 158 has a melodic line with a forte (*f*) dynamic and a sixteenth-note triplet.
- Double Bass (Cb.):** Measure 155 has rests. Measure 156 has a melodic line with a piano (*p*) dynamic and a sixteenth-note triplet. Measure 157 has a melodic line with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 158 has a melodic line with a forte (*f*) dynamic and a sixteenth-note triplet. The instruction 'div.' is written above Cb. in measure 156.

160

Fl. 1, 2 *f* *ff* *fff*

Fl. 3 *f* *ff* *fff*

Ob. 1, 2 *f* *ff* *fff*

Ob. 3 *ff* *fff*

Cl. 1, 2 *ff* *fff*

Cl. 3 *ff* *fff*

Bsn. 1, 2 *f* *ff* *fff*

Cbsn. *p* *f* *ff* *fff*

Bari. Sax. *f* *ff* *fff*

Hn. 1, 2 *fp* *fp* *fp* *mf* *f*

Hn. 3, 4 *fp* *fp* *fp* *fp* *fp* *fp*

C Tpt. 1, 2 *mf* *f*

C Tpt. 3 *mf* *f*

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *ff* sub. tacet *fff*

Perc. 1 (Bass drum) with regular beater *pp* *fff* to Tam-tam

Perc. 2 to Cymbals *fff* (Cymbals)

Perc. 3 (Tubular bells) with hard mallets *mf* *fff*

Pno. *f* *fff*

Cel. *mf* *f* *fff*

Vln. I *fp* *fp* *fp* *f* *ff* *fff* div.

Vln. II *fp* *fp* *fp* *p* *f* *ff* *fff* div.

Vla. *f* *ff* *fff* div.

Vc. *ff* *fff* div.

Cb. *p* *f* *ff* *fff* div.

172 1/2 1/2 1/2 a 2 29

Fl. 1, 2 *fp fp fp* *f ff ff*

Fl. 3 *f ff ff*

Ob. 1, 2 *fp fp fp* *f ff ff*

Ob. 3 *f ff ff*

Cl. 1, 2

Cl. 3

Bsn. 1, 2 *ff* *a 2 ff*

Cbsn. *ff* *ff*

Bari. Sax. *p* *f*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

C Tpt. 1, 2 *f* *a 2 ff*

C Tpt. 3 *f* *ff*

Tbn. 1, 2 *a 2 p f ff f*

B. Tbn. *p f ff f*

Tba. *p f ff f*

Timp. *ff* *ff* *sub.p* *ff* *ff*

Perc. 1 *f* *ff* (Cymbals)

Perc. 2 *

Perc. 3 *p ff*

Pno. *ff*

Cel. *f*

Vln. I *pizz.* *mf* *ff* *ff* *ff*

Vln. II *mf* *ff* *ff* *ff* *ff*

Vla. *fp ff* *non div. harm. gliss. sul C* *gliss.* *fff* *ff*

Vec. *fp ff* *non div. harm. gliss. sul C* *gliss.* *fff* *ff*

Cb. *fp ff* *harm. gliss. sul C (if extension is available)* *gliss.* *fff* *ff*

176

Fl. 1, 2 *fff* *mp*

Fl. 3 *fff* *mf*

Ob. 1, 2 *fff*

Ob. 3 *fff* to English Horn

Cl. 1, 2 *ff* *mp*

Cl. 3 *ff* to Bass Clarinet

Bsn. 1, 2 *mf* a 2

Cbsn. *mf*

Bari. Sax. *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *f* *p* *ff* 1. & 2. straight mute

C Tpt. 3 *f* *p* *ff* straight mute

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *pp*

Perc. 1

Perc. 2 choke *ff*

Perc. 3

Hp. 1 *f* *gliss* (*gliss*)

Pno. *p* *

Cel. *mf* l.v. *f*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *mf* pizz. *mf*

180

Fl. 1, 2 *ff*

Fl. 3 *ff* to Piccolo

Ob. 1, 2 *ff* *mf*

Eng. Hn. (Ob. 3)

Cl. 1, 2 *ff* *mf*

B. Cl. (Cl. 3)

Bsn. 1, 2 *f* *ff*

Cbsn. *f* *ff*

Bari. Sax. *p* *mf*

Hn. 1, 2 *mf* *ff*

Tba. *f* *ff*

Timp. *ff*

Perc. 1 (Tam-tam) with regular beater *mf* to brushes

Perc. 2 (Cymbals) choke *ff* to Vibraphone

Perc. 3 (Xylophone) *mf* *ff* to Tubular Bells

Hp. 1 l.v.

Pno. *f* *ff*

Cel. *ff* *mf*

Vln. I *ff* *mf* *mf* div. pizz. unis.

Vln. II *ff* *mf* *mf* div. pizz. unis.

Vla. *mf* *mf* div.

Vc. *mf* *mf* div.

Cb. *f* *ff* arco

G

185

Fl. 1, 2

Picc. (Fl. 3)

Ob. 1, 2

Eng. Hn. (Ob. 3)

Cl. 1, 2

B. Cl. (Bass clarinet) (Cl. 3)

Bsn. 1, 2

Cbsn.

Bari. Sax.

Hn. 1, 2

Tba.

G

185

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. 1

Hp. 2

Pno.

Cel.

G

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

191

Fl. 1, 2

Picc. (Fl. 3)

Ob. 1, 2

Eng. Hn. (Ob. 3)

Cl. 1, 2

B. Cl. (Cl. 3)

Bsn. 1, 2

Cbsn.

Timp.

Perc. 1 (Tam-tam) arco

Perc. 2 (Vibraphone) with medium mallets

Perc. 3 (Tubular bells) with soft mallets

Hp. 1

Hp. 2

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp, p, mf, flutter

harm. gliss. sul A

arco

gliss.

div.

ppp, p, pp

198

Fl. 1, 2 *p* *mf* *f*

Picc. (Fl. 3) *p* *mf*

Ob. 1, 2

Eng. Hn. (Ob. 3) *mf* *f*

Cl. 1, 2 *p* *mf* *f*

B. Cl. (Cl. 3) *mf* *p* *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Bari. Sax. *f*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba. *f*

Timp. *ppp* *f* *mf* *f*

Perc. 1 (Vibraphone) with medium mallets *mf*

Perc. 2 (Tubular bells) with soft mallets *p*

Perc. 3

Hp. 1 *p* *gliss.* *l.v.*

Hp. 2

Pno.

Cel. *mf*

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *mf* *unis. espress.* *f* *3* *pizz.*

Cb. *f*

Fl. 1, 2
Picc. (Fl. 3)
Ob. 1, 2
Eng. Hn. (Ob. 3)
Cl. 1, 2
B. Cl. (Cl. 3)
Bsn. 1, 2
Cbsn.
Bari. Sax.

Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.

Timp.
Perc. 1
Perc. 2
Perc. 3

Pno.
Cel.

Vln. I
Vln. II
Vla.
Vc.
Cb.

H

H

H

Fl. 1, 2
 Picc. (Fl. 3)
 Ob. 1, 2
 Eng. Hn. (Ob. 3)
 Cl. 1, 2
 B. Cl. (Cl. 3)
 Bsn. 1, 2
 Cbsn.
 Bari. Sax.

Woodwind section staves including Flute 1 & 2, Piccolo (Flute 3), Oboe 1 & 2, English Horn (Oboe 3), Clarinet 1 & 2, Bass Clarinet (Clarinet 3), Bassoon 1 & 2, Contrabassoon, and Baritone Saxophone.

Hn. 1, 2
 Hn. 3, 4
 C Tpt. 1, 2
 C Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Tba.

Brass section staves including Horn 1 & 2, Horn 3 & 4, Cornet 1 & 2, Cornet 3, Trumpet 1 & 2, Baritone Trumpet, and Trombone.

Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Percussion section staves including Timpani, Percussion 1, Percussion 2, and Percussion 3.

Hp. 1
 Hp. 2

Harp section staves for Harp 1 and Harp 2.

Pno.

Piano staff.

Cel.

Cello staff.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

String section staves including Violin I, Violin II, Viola, Violoncello, and Contrabass.

(Tam-tam) scrape with a triangle beater *f* with triangle beater *p* with regular beater *f* (Tam-tam) scrape with triangle beater *mp* with regular beater *mf*

div. *pp* div. *pp* *pp* *pp*

221

Fl. 1, 2 *p* 3

Picc. (Fl. 3) *p*

Ob. 1, 2 *p*

Eng. Hn. (Ob. 3)

Cl. 1, 2 *ppp* *p* *p*

Bari. Sax. *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. sub. tacet

Perc. 1 *mf* *f*

Perc. 2 (Vibraphone) with medium mallets *p* *mp* *pp*

Perc. 3 (Tubular bells) with soft mallets *f* *p*

Hp. 1

Hp. 2

Pno. *p*

Cel. *f* *f* *mf* *p*

Vln. I *p* *f* *mf* *p*

Vln. II *p* *f* *mf* *p*

Vla. *p* *f* *mf* *p*

Vc. *p* *f* *mf* *p*

Cb. *f* *mf* *p*

con pedal ad lib.

mf *f* *mf* *p*

Fl. 1, 2 *air sound (non-pitched)* *p* *mf* *ff*

Picc. (Fl. 3) *air sound (non-pitched)* *p* *f* *ff*

Ob. 1, 2 *mf* *ff*

Eng. Hn. (Ob. 3) *mf* *ff*

Cl. 1, 2 *p* *f* *ppp*

B. Cl. (Cl. 3) *mf* *ff*

Bsn. 1, 2

Cbsn.

Bari. Sax.

Hn. 1, 2 *air sound (non-pitched)* *p*

Hn. 3, 4 *air sound (non-pitched)* *p*

C Tpt. 1, 2 *air sound (non-pitched)* *p*

C Tpt. 3 *air sound (non-pitched)* *p*

Tbn. 1, 2 *air sound (non-pitched)* *p*

B. Tbn. *air sound (non-pitched)* *p*

Tba.

Timp. *ppp* *mf* with triangle beater (Tam-tam) scrape with triangle beater

Perc. 1 *mf* *f* to Bass Drum (with regular beater)

Perc. 2 to Cymbals

Perc. 3 (Tubular bells) with hard mallets to Xylophone *mf*

Hp. 1 *mp* *gliss.*

Hp. 2 *mp* *bisbigl.* *L.v.* *p* *bisbigl.*

Pno. *f*

Cel. *ff* *ff*

Vln. I muted (non-pitched) unis. ord. *pp* unis. pizz. *mf*

Vln. II muted (non-pitched)

Vla. muted (non-pitched)

Vc. muted (non-pitched)

Cb. muted (non-pitched)

237

Fl. 1, 2 *pp* 3 *ff* *fff*

Picc. (Fl. 3) *fff* 3

Ob. 1, 2 *p* *p* *p* *fff* 3

Eng. Hn. (Ob. 3) *ff* *fff* 3

Cl. 1, 2 *p* *ff* *fff*

B. Cl. (Cl. 3) *ff* *fff*

Bsn. 1, 2 *ff* *fff*

Cbsn. *ff* *fff*

Bari. Sax. *fff*

Hn. 1, 2 *ff* *fff*

Hn. 3, 4 *ff* *fff*

C Tpt. 1, 2 *ff* *fff*

C Tpt. 3 *ff* *fff*

Tbn. 1, 2 *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp. *ff* *fff*

B. D. *fff* (Cymbals) choke

Perc. 2 *fff*

Xyl. *ff* *fff*

Hp. 1 *ff* *gliss.* *fff* L.v.

Hp. 2 *fff*

Pno. *fff*

Cel. *p* *fff*

Vln. I *div. pizz.* *p* *unis. arco* *ff* *fff*

Vln. II *div. pizz.* *p* *unis. arco* *ff* *fff*

Vla. *ff* *unis. arco* *fff*

Vc. *ff* *snap pizz.* *fff* *arco*

Cb. *ff* *snap pizz.* *fff* *arco*